



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW:** 2009-2010  
*(i.e. 2003-2004)*

**NEXT REVIEW:** 2014-2015  
*(i.e. 2008-2009)*

**STATUS:** A  
*(A, I, D)*

**COURSE TITLE:** Acting II

**COMMON COURSE NUMBER:** TPP2111

**CREDIT HOURS:** 3

**CONTACT HOUR BREAKDOWN**

*(per 16 week term)*

**CLOCK HOURS:** 4  
*(Voc. Course ONLY)*

Lecture: 32      Lab: 32

Clinic:              Other:

**PREREQUISITE(S):** TPP2100

**COREQUISITE(S):** None

**PRE/COREQUISITE(S):**

Building on the foundations established in Acting I, Acting II focuses on a close examination of the dramatic text which becomes the basis for character development and scene work. Students will analyze and perform two scenes during the term. Additional experience is also gained with the monologue by analyzing and performing two longer speeches.

**COURSE DESCRIPTION** *(750 characters, maximum):*

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area  
General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area  
General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

**UNIT TITLES**

1. The Given Circumstances
2. Intentions and Obstacles
3. The Monologue
4. Character Analysis
5. Units of Action
6. Dramatic Action

**EVALUATION:**

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to analyze a character, a monologue, and a scene by closely examining the dramatic text and demonstrate a thorough understanding of all three through performance.

**Common Course Number: TPP2111**

**UNITS**

**Unit 1**

**General Outcome:**

**1.0 The student shall:** be able to identify the given circumstances of a play or scene.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Describe who the characters in a play or scene are.
- 1.2 Describe what has happened previously before the play begins and before the scene begins.
- 1.3 Describe what is happening presently in a play or scene.
- 1.4 Describe where a play or scene is taking place.
- 1.5 Describe when a play or scene is taking place.
- 1.6 Describe why what is happening in a play or scene is taking place.

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## Unit 2 Intentions and Obstacles

### General Outcome:

2.0 **The student shall:** be able to identify their intentions and the obstacles to their intentions in a play or scene.

### Specific Measurable Learning Outcomes:

**Upon successful completion of this unit, the student shall be able to:**

- 2.1 Clearly state what their character wants from the other character(s) at any moment in a play or scene.
- 2.2 Identify the physical obstacle that stand in the way of their character obtaining what they want from the other character(s).
- 2.3 Identify the psychological obstacles that stand in the way of their character obtaining what they want from the other character(s).

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**Unit 3 The Monologue**

**General Outcome:**

**1.0 The student shall:** be able to perform a believable and engaging monologue before the class.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Locate and choose a non-narrative monologue wherein one character is speaking to another character in a face-to-face situation with a specific intention.
- 3.2 Identify the introduction, conclusion, and each of the major parts of the body of the monologue.
- 3.3 State what their character's intention is in delivering the monologue.
- 3.4 Identify and choose various verbs or tactics their character employs during the monologue in an attempt to obtain what they want from the other character.
- 3.5 Commit the monologue to memory.
- 3.6 Incorporate appropriate and motivated movement for the monologue that clarifies the structure of the speech.
- 3.7 Establish a strong "off-stage focus" for the imaginary listener.
- 3.8 Render a believable and engaging performance of the monologue for the class.

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**Unit 4 Character Analysis**

**General Outcome:**

**4.0 The student shall:** be able to analyze a character in a play through a close examination of the dramatic text.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1 List everything their character says about themselves in the play as a whole.
- 4.2 List everything that each of the other characters in a play as a whole say about their character.
- 4.3 List everything that the playwright says about their character directly.
- 4.4 List at least four active verbs or "tactics" that their character generally employs to get what they want from each of the other characters.
- 4.5 List what physical and vocal actions are suggested for their character by the dialogue in the play or scene.
- 4.6 Write a psychological profile of their character based on the foregoing.
- 4.7 Write a biography for their character including their education, religion, income, political inclinations, hobbies, love life, sex life, social life, family and upbringing, and career.
- 4.8 State their character's motivating desire (super objective, spine, or through line) for the entire play.
- 4.9 State what their character is willing to do and not willing to do in order to achieve their motivating desire.

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**Unit 5 Units of Action or Beats**

**General Outcome:**

**5.0 The student shall:** be able to break a play or scene down into units of action or beats for their character.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 5.1 Define what a unit of action or beat is.
- 5.2 Identify where the units of action or beats are in a play or scene for their character.
- 5.3 Demonstrate through performance an awareness of the units of action or beats which provide the structural transitions in a play or scene.

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**Unit 6 Dramatic Action**

**General Outcome:**

**6.0 The student shall:** be able to translate dialogue into specific actions taken against another character.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 6.1 State the subtext or undermeaning of each of their character's lines.
- 6.2 State a viable active verb or tactic for each of their character's lines.
- 6.3 State the specific purpose or intention of each of their character's lines.