



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2003-2004
(i.e. 2003-2004)

NEXT REVIEW: 2008-2009
(i.e. 2008-2009)

STATUS: A
(A, I, D)

COURSE TITLE: Rehearsal & Performance I

COMMON COURSE NUMBER: TPP 2190L

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN
(per 16 week term)

CLOCK HOURS:
(Voc. Course ONLY)

Lecture: Lab: 96.00

Clinic: Other:

PREREQUISITE(S): Audition

COREQUISITE(S): TPA 2190L

PRE/COREQUISITE(S):

COURSE DESCRIPTION: *(600 characters, maximum)*

Participation in the audition, rehearsal and performance process of a theatrical stage production.

COURSE OVERVIEW:

Upon successful completion of this course, the student shall understand the audition, rehearsal and performance aspects of a theatrical production. The student shall learn the rules, concepts and terminology specific to the theatre process.

UNIT TITLES

1. Audition
2. Rehearsal
3. Performance



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UNITS

Unit 1 Audition

General Outcome:

- 1.0 The student shall: be able to prepare and audition at a specified time for a role in a theatrical production.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Understand the process of auditioning.**
- 1.2 Learn to prepare for the auditioning process.**
- 1.3 Understand how improvisation may be used as a tool to heighten immediacy.**
- 1.4 Participate in callback auditions at a specified time.**
- 1.5 Perform readings from a script with understanding, clarity, sensitivity and awareness.**
- 1.6 Accept the dramatic role assigned.**



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Unit 2 Rehearsal

General Outcome:

- 2.0 The student shall: be able to prepare for and attend all rehearsals according to the rehearsal schedule.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Incorporate the blocking of the play as designated by the Director.**
- 2.2 Memorize all lines, cues, blocking, lyrics, music and choreography as assigned by the Director.**
- 2.3 Analyze the play and the character to be portrayed.**
- 2.4 Create a believable character along with the guidance of the Director.**
- 2.5 Explore vocal and physical possibilities for character development.**
- 2.6 Incorporate the director's notes into the rehearsal process.**
- 2.7 Participate as a cooperative, responsible member of the ensemble.**



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Unit 3 Performance

General Outcome:

- 3.0 The student shall: be able to perform a role in a theatrical production according to the performance schedule.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Abide by a performance schedule.**
- 3.2 Portray a character in a play on stage before an audience.**
- 3.3 Maintain consistency throughout the performance process.**
- 3.4 Maintain character/situation immediacy throughout the performance process.**
- 3.5 Apply stage makeup before and during performance as required.**
- 3.6 Effect costume changes before and during performance as required.**
- 3.7 Assist in setting up the set and properties as required before each performance.**
- 3.8 Participate in the striking of the set, properties, costumes, lighting instruments, sound equipment and makeup following the final performance.**
- 3.9 Restore furniture storage area, property loft, paint area, scene shop, wardrobe storage, costume shop, production booth, makeup lab and backstage area to a clean and organized condition.**
- 3.10 Follow all rules as determined by the Director and Stage Manager for the maintenance of a smooth-running production process.**