

LAST REVIEW: 2009-2010

(i.e. 2003-2004)

NEXT REVIEW: 2014-2015

(i.e. 2008-2009)

STATUS: A

(A, I, D)

COURSE TITLE: Acting for Film and Television

COMMON COURSE NUMBER: TPP 2260

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: 32 Lab: 32

Clinic: Other:

PREREQUISITE(S): TPP2110

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum):*

Introduction to the various approaches to acting on film and television. A number of genres will be examined including narrative film acting, industrial film acting, commercial acting, and various styles of television acting including improvisational scripting. Students will also study the evolving styles of film acting throughout the history of the medium.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

UNIT TITLES

- 1. Acting on Film: A Historical Perspective**
- 2. Script Analysis: Style, Point of View, and Purpose**
- 3. Script Analysis: Integration in Performance**
- 4. Film Acting Styles: Narrative Film**
- 5. Film Acting Styles: Television**
- 6. Film Acting Styles: Commercial Acting**
- 7. Film Acting Styles: Industrial Films**
- 8. Post Production Performance**
- 9. Marketing and Promotion**

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Students will learn film-acting techniques for various styles of performance in the media. Technical considerations and terminology will be discussed as well as marketing and promotion strategies that will prepare students for employment opportunities in the film and television industries.

Common Course Number: TPP 2260

UNITS

Unit 1 Acting on Film: A Historical Perspective

General Outcome:

- 1.0 The student shall: read and analyze film scripts, observe and analyze scenes from films throughout the past 80 years, and study evolving acting styles up to the present time. Various media will be analyzed including film, television, videotape and computer generated projects to assess variations in acting styles as well as technical skills needed.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Explain the evolution of acting styles in film and why adjustments took place**
- 1.2 Describe the technical advances that have taken place in film production**
- 1.3 Demonstrate historic and contemporary acting styles in film**
- 1.4 List major contributors to naturalistic acting styles for contemporary film performance**
- 1.5 Describe equipment used in film production today**
- 1.6 Detail influence of multi-cultural populations on film production today**
- 1.7 Explain the economic and political factors that have shaped film production through the years**

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Unit 2 Script Analysis: Style, Point of View, and Purpose

General Outcome:

- 2.0 The student shall: be able to read and analyze a film or television script and determine the proper approach for a role.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Determine style and genre of film**
- 2.2 Assess the playwright's point of view and cite support material**
- 2.3 Defend understanding of project's purpose**
- 2.4 Explain appropriate acting style for project**
- 2.5 Study current events and present suggestions for adaptation to reinforce concept**

Common Course Number: TPP 2260

Unit 3

General Outcome: Script Analysis: Integration in Performance

3.0 The student shall: Explore acting values in a film script and create score for execution of technique.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Assess character objectives**
- 3.2 Suggest a variety of employable tactics in pursuit of character objectives**
- 3.3 Describe and execute vocal qualities which support character choices**
- 3.4 Demonstrate and integrate physical qualities which support character choices**
- 3.5 Analyze rhythm, tone and dynamic elements in script relevant to acting choices**
- 3.6 Explain special relationships necessary for film acting**
- 3.7 Understand technical terms in script descriptive of shot size and perspective**
- 3.8 Identify technical and creative staff working in film and be able to describe responsibilities of each**

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Unit 4

General Outcome: Narrative Film Acting Technique

4.0 The student shall: be able to describe specific approach required for acting in Narrative Film

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Analyze script for style, point of view and purpose**
- 4.2 Assess character objectives and tactics for each scene**
- 4.3 Understand technical considerations for each scene and describe adjustments needed**
- 4.4 Demonstrate appropriate level of listening and sensing in scenes**
- 4.5 Perform with appropriate levels of energy and spontaneity**
- 4.6 Understand the given circumstances which affect character choices**
- 4.7 Adjust physical and vocal choices for a variety of camera angles and differing sizes of shots**
- 4.8 Master the audition process for Narrative Film**

Common Course Number: TPP 2260

Unit 5

General Outcome:

5.0 The student shall: The student shall: be able to describe specific approach required for acting in Television

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Analyze script for style, point of view and purpose**
- 5.2 Assess character objectives and tactics for each scene**
- 5.3 Understand technical considerations for each scene and describe adjustments needed**
- 5.4 Demonstrate appropriate level of listening and sensing in scenes**
- 5.5 Perform with appropriate levels of energy and spontaneity**
- 5.6 Understand the given circumstances which affect character choices**
- 5.7 Adjust physical and vocal choices for a variety of camera angles and differing sizes of shots**
- 5.8 Master the audition process for Television projects**

Common Course Number: TPP 2260

Unit 6

General Outcome:

6.0 The student shall: The student shall: be able to describe specific approach required for acting in Commercials

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Analyze script for style, point of view and purpose**
- 6.2 Assess character objectives and tactics for each scene**
- 6.3 Understand technical considerations for each scene and describe adjustments needed**
- 6.4 Demonstrate appropriate level of listening and sensing in scenes**
- 6.5 Perform with appropriate levels of energy and spontaneity**
- 6.6 Understand the given circumstances which affect character choices**
- 6.7 Adjust physical and vocal choices for a variety of camera angles and differing sizes of shots**
- 6.8 Master the audition process for Television Commercials**

Common Course Number: TPP 2260

Unit 7

General Outcome:

- 7.0 The student shall: The student shall: be able to describe specific approach required for acting in Industrial Film**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Analyze script for style, point of view and purpose**
- 7.2 Assess character objectives and tactics for each scene**
- 7.3 Understand technical considerations for each scene and describe adjustments needed**
- 7.4 Demonstrate appropriate level of listening and sensing in scenes**
- 7.5 Perform with appropriate levels of energy and spontaneity**
- 7.6 Understand the given circumstances which affect character choices**
- 7.7 Adjust physical and vocal choices for a variety of camera angles and differing sizes of shots**
- 7.8 Master the audition process for Television projects**

Common Course Number: TPP 2260

Unit 8

8.0 The student shall: be able to determine a program for self-promotion and marketing that will enhance employment prospects

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 8.1 Better understand how to “brand” themselves for the industry**
- 8.2 Research and uncover potential agents and managers**
- 8.3 Determine appropriate manner in which to approach and secure representation from agents and/or managers**
- 8.4 Prepare interview auditions for agents and/or managers**
- 8.5 Devise follow up plan for continuous self-promotion**
- 8.6 Refine audition techniques for the various genre of on camera acting projects**
- 8.7 Obtain professional headshot (photo) and resume to market self in industry**
- 8.8 Explore other avenues of self promotion on the internet**
- 8.9 Describe the various professional union affiliations and explain the benefits and disadvantages of membership**

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Unit 9

- 9.0 The student shall: be able to determine a program for self-promotion and marketing that will enhance employment prospects through support groups**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 9.0 Devise a networking plan, researching local support groups, organizations and professional affiliations**