



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2009-2010
(i.e. 2003-2004)

NEXT REVIEW: 2014-2015
(i.e. 2008-2009)

STATUS: A
(A, I, D)

COURSE TITLE: Intro to Voice

COMMON COURSE NUMBER: TPP2700C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN
(per 16 week term)

CLOCK HOURS: 4
(Voc. Course ONLY)

Lecture: 32 **Lab: 32**

Clinic: **Other:**

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum):*

An academic study and practical application of the efficient and effective use of the speaking voice, particularly in meeting the special demands of acting for the stage. Following a thorough introduction to the International Phonetic Alphabet, students will learn the theories and principles of good voice and articulation of general American speech. The theories and principles of the course will be applied in written assignments, oral performances before the class, and through vocal exercises done in class, the learning resources language laboratory, and at home.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area
General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area
General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

UNIT TITLES

1. The International Phonetic Alphabet of Sounds
2. Breathing for Speech
3. The Human Phonation Process
4. Resonance of the Human Voice
5. Vocal Variety
6. Words and Images as Keys
7. Figures of Speech – Challenges of Classical Texts
8. Releasing the Voice – Adjusting To Theatre Sp

Interim Re **LAST REVIEW: Academic Year 2009-10** **NEXT REVIEW: Academic Year 2013-14**

STATUS: A

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to provide rudimentary explanations of voice and articulation theory, demonstrate competence with the International Phonetic Alphabet, and manifest through oral performance more effective vocal and articulatory patterns, as well as a solid understanding of the vocal and articulatory alterations necessary to create the sound of dialects studied during the course.

Common Course Number: TPP2700C

UNITS

Unit 1 The International Phonetic Alphabet of Sounds

General Outcome:

- 1.0 The student shall:** be able to employ the International Phonetic Alphabet to accurately record their own pronunciations of words, as well as the speech habits of others.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Recognize and classify the consonant sounds of American English as voiced or voiceless nasals, plosives, fricatives, glides or affricatives.
- 1.2 Specify the articulators employed to create each of the consonant sounds of American English.
- 1.3 Recognize and classify the vowel sounds of American English as high front, mid front, low front, mid central, high back, mid back, or low back.
- 1.4 Correctly transcribe sentences written orthographically into the International Phonetic Alphabet.

Common Course Number: TPP2700C

Unit 2 Intentions and Obstacles

General Outcome:

- 2.0 The student shall:** be able to demonstrate efficient and economical breath control when speaking for the stage.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Outline the Physiological mechanics of vocal production.
- 2.2 Identify physical, emotional and intellectual blocks to a free voice.
- 2.3 Connect the free voice to emotional impulse.
- 2.4 Remove physical, emotional, and intellectual blocks to vocal expression as applied to the text.
- 2.5 Increase physical awareness and relaxation with emphasis on mind-body unity.
- 2.6 Understand the psycho-physical nature of voice work.

Common Course Number: TPP2700C

Unit 3 The Human Phonation Process

General Outcome:

- 3.0** The student shall: be able to produce a pleasant and efficient vocal tone free of strain and distortion.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Become acquainted with the spine and its role in the freeing process.
- 3. Remove habitual controls which inhibit natural breathing.
- 3.3 Connect breathing to emotional impulse.
- 3.4 Free vibration for amplification of sound and added resonance.
- 3.5 Explore and free the channel for sound.
- 3.6 Define and explain the nature of voice qualities that result from adjusting focus of vibration and oral posture.
- 3.7 Recognize and imitate these voice qualities.

Common Course Number: TPP2700C

Unit 4 Resonance of the Human Voice

General Outcome:

4.0 The student shall: be able to manipulate the oral, pharyngeal, and nasal cavities of their voice to identify optimum placement and focus.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Understand and employ the resonating ladder.
- 4.2 Isolate resonating cavities throughout the body and increase vibrations.
- 4.3 Refine and strengthen vocal chords through psycho-physical exercises.
- 4.4 Utilize imagery to expand vocal range and sensitivity.
- 4.5 Explain the different voice qualities directly associated with resonance, including nasal, denasal, and throaty qualities.
- 4.6 Recognize and imitate these voice qualities.
- 4.7 Achieve a balanced and healthy tone while speaking.

Common Course Number: TPP2700C

Unit 5 Vocal Variety

General Outcome:

5.0 The student shall: be able to perform dramatic text so that the thought and feeling of the material is reinforced through the elements of vocal variety.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Define and incorporate adjustments to vocal posture to reflect character choices.
- 5.2 Employ imagery to add depth and resonance to ideas expressed.
- 5.3 Identify and adjust areas of resonance to reflect character choices.
- 5.4 Identify and tone articulating surfaces.
- 5.5 Connect the voice with the text in a way that creates a foundation for character analysis and development.
- 5.6 Define and explain rate as a vocal variable.
- 5.7 Define and explain pause and duration as vocal variables.

Common Course Number: TPP2700C

Unit 6 Words and Images as Keys**General Outcome:**

- 6.0 The student shall:** be able to integrate intellectual ideas and the spoken word with physical sensation and feelings. This integration will enhance expressive use of the voice and body in the service of bringing to life characters from dramatic texts.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Explore the effect that different vowel and consonant sounds can have on emotion and physicality.
- 6.2 Determine the possibilities for articulation outside the limits of sound in common usage.
- 6.3 Incorporate color and image with inflection to make the voice more flexible and sensitive in communication.
- 6.4 Break habitual conditioning of the voice to bring the text to life.
- 6.5 Unify the voice with character.

Common Course Number: TPP2700C

Unit 7 Figures of Speech – Challenges of Classical Texts

General Outcome:

- 7.0 The student shall:** be able to utilize resources to research and understand time period and genre of classical texts. Additionally, they should recognize figures of speech common to classical works and adjust characterization and vocal technique to bring out the intricacies of implied circumstances and personality changes.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Understand and Incorporate Iambic Pentameter.
- 7.2 Recognize Verse and be able to Emphasize Sense.
- 7.3 Obey Rhythm and Rhyme Scheme.
- 7.4 Incorporate Variety in Line Endings.
- 7.5 Understand and Enhance the Thought/Breath Impulse.
- 7.6 Identify and emphasize figures of speech in order to effectively communicate argument, character objective, and thought process.

Common Course Number: TPP2700C

Unit 8 Releasing the Voice – Adjusting to Theatre Spaces

General Outcome:

8.0 **The student shall:** be able to make vocal/energy adjustments to a variety of theatre spaces.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 8.1 Fully release physical, mental and emotional barriers to vocal freedom.
- 8.2 Understand and utilize placement of the voice to project sound.
- 8.3 Adjust vowel variety and consonant muscularity to physical changes in performance spaces.
- 8.4 Personally connect to the text in a genuine way with importance that is communicated to an audience.
- 8.5 Communicate imagery with sound and feeling.
- 8.6 Anchor the text to physical position and movement.
- 8.7 Inform the text through the use of varying vocal qualities.