

**LAST REVIEW: 2008-2009**

**NEXT REVIEW: 2013-2014**

**STATUS: A**

**COURSE TITLE: Intro to Voice**

**COMMON COURSE NUMBER: TPP 2700C**

**CREDIT HOURS: 3**

**CONTACT HOUR BREAKDOWN**

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture: 32

Lab: 32

Clinic:

Other:

**PREREQUISITE(S): None**

**COREQUISITE(S): None**

**PRE/COREQUISITE(S): None**

**COURSE DESCRIPTION :** An academic study and practical application of the efficient and effective use of the speaking voice, particularly in meeting the special demands of acting for the stage. Following a thorough introduction to the International Phonetic Alphabet students will learn the theories and principles of good voice and articulation of general American speech. The theories and principles of the course will be applied in written assignments, oral performances before the class, and through vocal exercises done in class, the learning resources language laboratory, and at home.

### **UNIT TITLES**

1. The International Phonetic Alphabet of Sounds
2. Breathing for Speech
3. The Human Phonation Process
4. Resonance of the Human Voice
5. Vocal Variety
6. Words and Images as Keys
7. Releasing the Voice – Adjusting To Theatre Spaces

### **EVALUATION:**

Students will be evaluated through written assignments, oral performances before the class, and vocal exercises.

## **UNITS**

### **Unit 1 The International Phonetic Alphabet of Sounds**

#### **General Outcome:**

- 1.0 The student shall: employ the International Phonetic Alphabet to accurately record his own pronunciations of words, as well as the speech habits of others.**

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Recognize and classify the consonant sounds of American English as voiced or voiceless nasals, plosives, fricatives, glides or affricatives.**
- 1.2 Specify the articulators employed to create each of the consonant sounds of American English.**
- 1.3 Recognize and classify the vowel sounds of American English as high front, mid front, low front, mid central, high back, mid back, or low back.**
- 1.4 Correctly transcribe sentences written orthographically into the International Phonetic Alphabet.**

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**Unit 2 Breathing for Speech**

**General Outcome:**

- 2.0 The student shall: demonstrate efficient and economical breath control when speaking for the stage.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 2.1 Outline the physiological mechanics of vocal production.**
- 2.2 Identify physical, emotional and intellectual blocks to a free voice.**
- 2.3 Connect the free voice to emotional impulse.**
- 2.4 Remove physical, emotional, and intellectual blocks to vocal expression as applied to the text.**
- 2.5 Increase physical awareness and relaxation with emphasis on mind-body unity.**
- 2.6 Understand the basic principles of Alexander technique and the psycho-physical nature of voice work.**

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**Unit 3 The Human Phonation Process**

**General Outcome:**

- 3.0 The student shall: produce a pleasant and efficient vocal tone free of strain and distortion.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Become acquainted with the spine and its role in the freeing process.**
- 3.2 Remove habitual controls which inhibit natural breathing.**
- 3.3 Connect breathing to emotional impulse.**
- 3.4 Free vibration for amplification of sound and added resonance.**
- 3.5 Explore and free the channel for sound.**
- 3.6 Define and explain the nature of voice qualities directly related to phonation, including the breathy (aspirate) voice, the strident voice, the harsh voice, the hoarse voice, juvenile voice, glottal fry, and glottal shock.**
- 3.7 Recognize and imitate these voice qualities.**

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**Unit 4 Resonance of the Human Voice**

**General Outcome:**

- 4.0 The student shall: manipulate the oral, pharyngeal, and nasal cavities of his/her voice to identify optimum placement and focus.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1 Understand and employ the resonating ladder.**
- 4.2 Isolate resonating cavities throughout the body and increase vibrations.**
- 4.3 Refine and strengthen vocal chords through psychophysical exercises.**
- 4.4 Utilize imagery to expand vocal range and sensitivity.**
- 4.5 Explain the different voice qualities directly associated with resonance, including nasal, denasal, and throaty qualities.**
- 4.6 Recognize and imitate these voice qualities.**
- 4.7 Achieve a balanced and pleasant tone while speaking.**

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**Unit 5 Vocal Variety**

**General Outcome:**

- 5.0 The student shall: perform dramatic text so that the thought and feeling of the material is reinforced through the elements of vocal variety.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 5.1 Define and incorporate adjustments to vocal posture to reflect character choices.**
- 5.2 Employ imagery to add depth and resonance to ideas expressed.**
- 5.3 Identify and adjust areas of resonance to reflect character choices.**
- 5.4 Identify and tone articulating surfaces.**
- 5.5 Connect the voice with the text in a way that creates a foundation for character analysis and development.**
- 5.6 Define and explain rate as a vocal variable.**
- 5.7 Define and explain pause and duration as vocal variables.**

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**Unit 6 Words and Images as Key**

**General Outcome:**

- 6.0 The student shall: integrate intellectual ideas and the spoken work with physical sensation and feelings. This integration will enhance expressive use of the voice and body in the service of bringing to life characters from dramatic texts.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 6.1 Explore the effect that different vowel and consonant sounds can have on emotion and physicality.**
- 6.2 Determine the possibilities for articulation outside the limits of sound in common usage.**
- 6.3 Incorporate color and image with inflection to make the voice more flexible and sensitive in communication.**
- 6.4 Break habitual conditioning of the voice to bring the text to life.**
- 6.5 Unify the voice with character.**

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**Unit 7 Releasing the Voice - Adjusting to Theatre Spaces**

**General Outcome:**

**7.0 The student shall: make vocal/energy adjustments to a variety of theatre spaces.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 8.1 Fully release physical, mental and emotional barriers to vocal freedom.**
- 8.2 Understand and utilize placement of the voice to project sound.**
- 8.3 Adjust vowel variety and consonant muscularity to physical changes in performance spaces.**
- 8.4 Personally connect to the text in a genuine way with importance that is communicated to an audience.**
- 8.5 Communicate imagery with sound and feeling..**
- 8.6 Anchor the text to physical position and movement.**
- 8.7 Inform the text through the use of varying vocal qualities.**