

EAP 1640C LAB ASSIGNMENTS

Advanced Composition II

Student's Name _____ Term _____

Instructor's Name _____ Class Day/Time _____

Orientations Date _____ MyWritingLab _____

Topics **Date & Authorized Initials**

Strategies of Essay Development

Click *Grammar & Writing* icon. Click *Writer's Resources* icon. Under **Writing Elements Lessons**, click **#6 The Essay**. Read the following and complete the practices:

| | |
|---|---|
| From Paragraph to Essay: 6.3 – 6.5 | 1 |
| The Introduction: 6.6 – 6.15 | 2 |
| The Body: 6.16 – 6.28 | 3 |
| The Conclusion: 6.29 – 6.38 | 4 |

Punctuation:

DVD: *Master English Punctuation 2*. **Show examples for credit.** 5

Click *Grammar & Writing* icon. Click *Grammar Bytes* icon and “enter”. Scroll down and click *Presentations*. Scroll down to *Punctuation* and view *PowerPoint*. 6

Click *Grammar & Writing* icon. Click *Grammar & Writing Guide*. Click *Index*. Scroll and click *Quizzes*. Scroll down to *Punctuation & Basic Mechanics*. Complete the following **Quizzes**:

| | |
|---|---|
| Punctuation Fill-in-the-blanks: Score: _____ | 7 |
| Punctuation: Score: _____ | 8 |
| Punctuation: Score: _____ | 9 |

The Multiparagraph Essay

DVD: *English Composition #3 – Researching & Rough Drafts*
Present notes for credit. 10

Click *Grammar & Writing* icon. Click *Facts & Opinions* icon: Complete:

| | |
|------------------------------------|----|
| Fact lessons | 11 |
| Opinion lessons | 12 |
| Work the test: score: _____ | 13 |

Click *Grammar & Writing* icon. Click *Writer's Resources* icon. Under **Writing Process Lesson**, click **#3 Writing an Essay**. Review the information and complete the exercises:

| | |
|---|-----------|
| Organizing Supporting Ideas: 3.2 – 3.7 | <u>14</u> |
| Drafting: 3.9 – 3.13 | <u>15</u> |
| Revising: 3.15 – 3.20 | <u>16</u> |
| Editing: 3.22, 3.23, 3.25 | <u>17</u> |
| Putting it all together: 3.26 – 3.33 | <u>18</u> |
| Explore Examples: 3.34 – 3.37 | <u>19</u> |

Revising for Sentence Variety:

Click *Grammar & Writing* icon. Click *Writer's Resources* icon: Under **Writing Elements Lessons**, click **#3 - Sentence Variety**. Review the following information and do the exercises:

| | |
|--|-----------|
| Vary Sentence Beginnings 3.2 – 3.16 | <u>20</u> |
| Vary Sentence Length 3.18 | <u>21</u> |
| Vary Information Placement 3.20 | <u>22</u> |
| Vary Sentence Structure 3.23 | <u>23</u> |

Misplaced and Dangling Modifiers:

Click *Grammar & Writing* icon. Click *Grammar Bytes* icon. Scroll down and click *Presentations*. Scroll down and click *Powerpoint for Misplaced Modifiers*. 24

Click *Grammar & Writing* icon. Click *Guide to Grammar & Writing* icon. Click *Index*. Scroll and click *Modifiers*. Read the information.

In the same website, return to *Index* and click *Dangling Modifiers*. Read the information and complete the **Quizzes**:

| | |
|--|-----------|
| Modifier Placement: Score: _____ | <u>25</u> |
| Modifier Placement II: Score: _____ | <u>26</u> |

In the same website, return to *Index* and click *Modifier Placement*. Read the information and complete: **Variety in Modifier Placement** 27

Revising for Language Awareness - worksheets:

| | |
|--|-----------|
| Exact Language: Avoiding Vagueness..... | <u>26</u> |
| Concise Language: Avoiding Wordiness..... | <u>27</u> |
| Fresh Language: Avoiding Triteness | <u>28</u> |
| Figurative Language: Similes and Metaphors | <u>29</u> |

Note-taking and Summarizing

DVD: *English Composition #4 – From First Line to Last Draft*
Present notes for credit. 30

DVDs: *English Composition: Writing for an Audience*

Write a brief summary of each for credit.

Disc 1: #1. School Writing / Real World 31

Disc 3: #9. Writing Under Pressure 32

Disc 4: #13. Comparison and Contrast 33

Disc 5: #17. Persuasion 34

#19. Argument 35

#20. Quotes and Citations 36

Disc 6: #21. Research 37

#23. Critical Thinking 38

#24. Editing: Word Usage 39

TOEFL preparation material is available upon request.